



ANTHONY MCGILL

2018-19 BIOGRAPHY – 200 WORDS

Clarinetist Anthony McGill is one of classical music's most recognizable and brilliantly multifaceted figures. He serves as the principal clarinet of the New York Philharmonic, that orchestra's first African-American principal player. Hailed for his "trademark brilliance, penetrating sound and rich character" (*The New York Times*), as well as for his "exquisite combination of technical refinement and expressive radiance" (*The Baltimore Sun*), McGill also serves as an ardent advocate for helping music education reach underserved communities. McGill was honored to take part in the inauguration of President Obama, premiering a piece by John Williams alongside violinist Itzhak Perlman, cellist Yo-Yo Ma, and pianist Gabriela Montero.

McGill appears regularly as a soloist with top orchestras around North America including the New York Philharmonic, Metropolitan Opera, Baltimore Symphony, San Diego Symphony, and Kansas City Symphony, and is a favorite collaborator of the Brentano, Daedalus, Guarneri, JACK, Miró, Pacifica, Shanghai, Takacs, and Tokyo Quartets, as well as Emanuel Ax, Inon Barnatan, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang.

A graduate of the Curtis Institute, McGill previously served as the principal clarinet of the Metropolitan Opera. He serves on the faculty of the Juilliard School, the Curtis Institute of Music, Bard College's Conservatory of Music, and the Manhattan School of Music.

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